

## CV **Robert Waters**

London, Canada, 1974

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### • **Education**

- 2019 **PhD *Cum Laude***, Research in Contemporary Art, **University of the Basque Country**, Bilbao, Spain.
- 2012 **MFA**, Creation as Investigation, **University of the Basque Country**, Bilbao, Spain.
- 1998 **BFA Honours**, Visual Arts, **York University**, Toronto, Canada.
- 1996 Visual arts exchange program, **Northumbria University**, Newcastle, United Kingdom.

### • **Solo Exhibitions**

- 2018 **Botanical Gardens of Barcelona** “**Cover Your Tracks**”, November – December  
[Http://museuciencias.cat](http://museuciencias.cat) Carrer Doctor i Font Quer, 08038, Barcelona, **Spain**  
**Skatesónico** “**Parergon**”, October 13-14  
Uritiasolo 15, pab.3, Vitoria-Gasteiz, **Spain**
- 2014 **The Container** “**Change Room**”, September 8 – November 28  
[the-container.com/](http://the-container.com/) 1F Hills Daikanyama 1-8-30 KamiMeguro Meguro-ku, Tokyo, **Japan**
- 2013 **p|m Gallery** “**The Essence of Human Life**”, November 30 – January 18  
[www.pmgallery.ca](http://www.pmgallery.ca) 1518 Dundas Street West, Toronto, **Canada**
- 2011 **p|m Gallery** “**Malefactor**”, September 8 – October 1  
[www.pmgallery.ca](http://www.pmgallery.ca) 1518 Dundas Street West, Toronto, **Canada**  
**Artium** “**uncover RECOVER**”, January 11 – March 14  
[www.artium.org](http://www.artium.org) 24 C. Francia, Vitoria-Gasteiz, the Basque Country, **Spain**
- 2010 **Mizuma Art Gallery** “**Man**”, July 14 – August 14  
<http://mizuma-art.co.jp/> 2F Fujiya Building, 1-3-9 Nakameguro, Tokyo, **Japan**
- 2009 **Ex Teresa Arte Actual** “**Taparrabo**”, September 24, 2009 – January 10, 2010  
[www.exteresa.bellasartes.gob.mx](http://www.exteresa.bellasartes.gob.mx) Licenciado Verdad 8, Centro Histórico, **Mexico City**  
**p|m Gallery** “**Shooter**”, May 14 – June 14  
[www.pmgallery.ca](http://www.pmgallery.ca) #149-1159 Dundas Street East, Toronto, **Canada**
- 2008 **Casa Vecina** “**Adentro Afuera / Learning (Not) to Care**”, Aug. 27 – Oct. 4  
[www.casavecina.com](http://www.casavecina.com) 1 Callejón de Mesones, Centro Histórico, **Mexico City**
- 2007 **p|m Gallery** “**Loincloth**”, October 4 – November 10  
[www.pmgallery.ca](http://www.pmgallery.ca) #149-1159 Dundas Street East, Toronto, **Canada**  
**Mercer Union** “**Man at Computer**”, March 2 - April 7  
[www.mercerunion.org](http://www.mercerunion.org) 37 Lisgar Street, Toronto, **Canada**
- 2006 **Satchel Gallery** “**Acid Test**”, March 1 - 31  
[anitra.hamilton@sympatico.ca](mailto:anitra.hamilton@sympatico.ca) mobile gallery (various locations), Toronto, **Canada**
- 2005 **Museo de Arte Carrillo Gil** “**Hombre a la Computadora**”, October 11 – February 5  
[www.macg.inba.gob.mx](http://www.macg.inba.gob.mx) Av. Revolución 1608, San Ángel, 01000, **Mexico City**  
**p|m Gallery** “**Man**”, September 15 – October 15  
[www.pmgallery.ca](http://www.pmgallery.ca) #149-1159 Dundas Street East, Toronto, **Canada**
- 2004 **Solo Exhibition** “**Jim Palmer – Jockeyless**”, October 28 - November 25  
786.5 Queen St. W., Toronto, **Canada**  
**Jennifer Leonard Projects** “**Joystick**”, March 24  
95 Gore Vale Road, Toronto, **Canada**

- **Selected Group Exhibitions**

- 2018 **Artium** [www.artium.org](http://www.artium.org) “*Queda mucho pasado por delante. ORO!*”, Sept. 2018 – Aug. 2019  
24 C. Francia, Vitoria-Gasteiz, Basque Country, **Spain**
- 2015 **Bilbao Arte** [www.bilbaoarte.org](http://www.bilbaoarte.org) “*Puertas abiertas*”, December 4 – 14  
Urazurrutia 32, 48003, Bilbao, **Spain**
- 2014 **Drawing Room** [www.drawingroom-hamburg.de/](http://www.drawingroom-hamburg.de/) “*Small is Beautiful*”, March 27 – May 8  
Hofweg 6, 22085, Hamburg, **Germany**
- 2013 **CLGA** [www.clga.ca/](http://www.clga.ca/) “*TAG TEAM: Gay Premises*”, June 14 – September 9  
34 Isabella St., Toronto, **Canada**
- ARMAR** [www.armor.pro/](http://www.armor.pro/) “*Un zumo de pelo / A Juice of Hair*”, April 19  
Barrio San Inacio, Bilbao, **Spain**
- Place Sainte-Eugénie** “*Mugaz Beste*”, February 9-15  
Crypte Sainte-Eugénie, Biarritz, **France**
- 2012 **McIntosh Gallery** [www.mcintoshgallery.ca](http://www.mcintoshgallery.ca) “*Intensities and Lines of Flight*”, May 4 – June 16  
University of Western Ontario, London, **Canada**
- 2011 **ArtGig10** [artgigtokyo.com](http://artgigtokyo.com) “*Dirty! Dirty! Sex! Sex!*”, May 8  
Bar Exit, 2-12-16 Shinjuku, Shinjuku-ku, Tokyo, **Japan**
- 2010 **The Drake Hotel** [www.thedrakehotel.ca](http://www.thedrakehotel.ca) “*For Now*”, September 1 – November 15  
1150 Queen St. W., Toronto, **Canada**
- 2009 **Cali Contemporáneo** [www.calicontemporaneo.com](http://www.calicontemporaneo.com) “*Dos Maletas – Nada Que Declarar*”, Nov. 13 – Dec. 15  
Av 2 Norte 7N-28, Cali, **Colombia**
- The Drake Hotel** [www.thedrakehotel.ca](http://www.thedrakehotel.ca) “*Reading Between the Lines*”, September 1 – November 15  
1150 Queen St. W., Toronto, **Canada**
- 2008 **Artium** [www.artium.org](http://www.artium.org) “*Agitar Antes de Usar / Shake Before Using*”, March 5 – May 3  
24 C. Francia, Vitoria-Gasteiz, Basque Country, **Spain**
- 2007 **Universidad Iberoamericana** [www.uia.mx](http://www.uia.mx) “*Pase de Abordar - Artistas Viajeros*”, Oct. 25 – Nov. 25  
Paseo de la Reforma 880, Lomas de Santa Fe, **Mexico City**
- Kunsthallen Brænderigården** [www.braenderigaarden.dk](http://www.braenderigaarden.dk) “*A Fine Line*”, September 25 – October 28  
Riddergade 8b, Viborg, **Denmark**
- 2006 **MOT Gallery** [www.motinternational.org](http://www.motinternational.org) “*The ‘Real’ Canadian*”, June 23 – July 23  
Unit 54 Regents Studios, 8 Andrews Road, London, **England**
- TAAFI** [www.taafi.org](http://www.taafi.org) “*Four Men and a Woman*”, November 10 - 12  
The Drake Hotel, 1150 Queen Street West, Toronto, **Canada**
- 2004 **p|m Gallery** [www.pmgallery.ca](http://www.pmgallery.ca) “*Come Hell or High Water*”, September 16 – October 23  
#149-1159 Dundas St. E., Toronto, **Canada**
- 2003 **Gallery Neubacher** [www.galleryneubacher.com](http://www.galleryneubacher.com) “*The London Aesthetic*”, Feb. 7 – Mar. 1  
81 St. Nicholas St., Toronto, **Canada**

- **Awards and Grants**

- 2015 **Bilbao Arte** Production Grant
- 2009 **Canada Council for the Arts** Project Grant
- 2006 **Toronto Arts Council** Emerging Artist Project Grant
- Ontario Arts Council** Emerging Artist Project Grant
- Canada Council for the Arts** Travel Grant

## • Conferences, Workshops & Lectures Presented

- 2018 "Stories, Myths and Arts to Envision a Change", July 3-6, University of Alcalá, Spain.
- 2017 "Aproximating Decolonial Aesthetics", February 27, University of the Basque Country, Spain.
- 2015 "Art in the Mail: Autonomy and Convergences in the 'Eternal Network'", November 27, University of the Basque Country, Spain.
- 2014 "The Critical Role of Art in the Public Sphere", July 1, University of Wolverhampton, U.K.
- 2013 "Anti-Dinero", December 13-14, Inmersiones 2013, Vitoria-Gasteiz, Spain
- 2012 "Intensities and Lines of Flight: Deleuze and Guattari and the Arts", May 4-6, Kings University College, University of Western Ontario, London, Canada
- 2011 "Seed Bomb / Guerrilla Gardening Workshop", February 28, Artium, Vitoria-Gasteiz, Spain
- 2010 "Dynamic Drawing", November - October, Montehermoso, Vitoria-Gasteiz, Spain
- 2009 "Conceptual Art Workshop for the Blind", Oct. 27 – Nov. 24, Ex Teresa Arte Actual, Mexico City
- 2008 "Control", November 20, Casa Vecina, Mexico City
- "Translating Images", May 17, El FARO del Oriente, Mexico City
- 2007 "In Conversation with Bill Clarke", March 2, Mercer Union, Toronto

## • Selected Reviews and Publications

- 2015 Barbó, Jorge. "Arte joven para sacar a la ciudad de su letargo", *El Correo*, December 5, 2015, Section "Ciudadanos", p. 6.
- 2014 Madrid Gomez, Edward. "The Topic Is Change, and Artist Robert Waters Sweats It Out", *Hyperallergic*, November 15, 2014. <<http://hyperallergic.com/162497/the-topic-is-change-and-artist-robert-waters-sweats-it-out/>>  
Garbayo Maeztu, Maite; Madrid Gomez, Edward; Ohayon, Shai. "Robert Waters: Change Room", *CreateSpace Independent Publishing Platform*, August 26, 2014. (ISBN-10: 150095022X, ISBN-13: 978-1500950224)  
Clarke, Bill. "Trending Now" *Magenta Magazine Online*, Toronto, May 8, 2014. <<http://www.magentafoundation.org/magazine/trending-now/>>  
Dick, Terrence. "Robert Waters at pm Gallery" *AKIMBO akimblog*, Toronto, January 14, 2014. <<http://akimbo.ca/akimblog/?id=807>>
- 2011 Ale, Noor. "Robert Waters: The Agony and the Ecstasy" *Canadian Art Online*, Toronto, October 13, 2011. <[http://www.canadianart.ca/online/reviews/2011/10/13/robert\\_waters/](http://www.canadianart.ca/online/reviews/2011/10/13/robert_waters/)>  
Clarke, Bill. "Canadians in Europe" *Magenta Magazine Online*, Toronto, July 7, 2011. <<http://www.magentamagazine.com/7/features/canadians-in-europe>>  
Palos, Edurne. "Robert Waters repartee los frutos de la exposición 'Uncover recover' de Artium," *Diario Vasco*, Spain, March 13, 2011. <<http://www.diariovasco.com/v/20110313/alto-deba/robert-waters-reparte-frutos-20110313.html>>  
Mangana, David. "La cosecha de la memoria," *Noticias de Álava*, Spain, March 11, 2011. <<http://www.noticiasdealava.com/2011/03/11/ocio-y-cultura/cultura/la-cosecha-de-la-memoria>>  
Echeazarra, Saioa. "Semillas curativas en tierra de fosas," *El Correo*, Spain, January 20, 2011. <<http://www.elcorreo.com/alava/v/20110120/cultura/semillas-curativas-tierra-fosas-20110120.html>>  
Mangana, David. "Muerte entre las flores," *Noticias de Álava*, Spain, January 20, 2011. <<http://www.noticiasdealava.com/2011/01/20/ocio-y-cultura/muerte-entre-las-flores>>  
Palos, Edurne. "Robert Waters recupera la memoria histórica en la nueva entrega de Praxis," *Diario Vasco*, Spain, January 20, 2011. <<http://www.diariovasco.com/v/20110120/alto-deba/robert-waters-recupera-memoria-20110120.html>>
- 2010 Bird, Marcus. "Behold the Man," *Tokyo Art Beat*, Japan, August 5, 2010. <<http://www.tokyoartbeat.com/tablog/entries.en/2010/08/behold-the-man.html>>  
Raim, Laura. Worcel, Fernando. "Mais c'est joli ça! Robert Waters, l'homme qui fait jouer Maradona," *L'Express*, August 5, 2010, Paris, France. <[http://www.lexpress.fr/culture/robert-waters-l-homme-qui-fait-jouer-maradona\\_910754.html](http://www.lexpress.fr/culture/robert-waters-l-homme-qui-fait-jouer-maradona_910754.html)>  
Hammond, Jeff. "Art Brief 'Robert Waters: MAN'," *The Japan Times*, Tokyo, Japan, July 23, 2010. <<http://search.japantimes.co.jp/cgi-bin/fa20100723b2.html>>

- Yeoh, Peter. "Man of the World," ***Glass Magazine***, Tokyo, Japan, July 13, 2010.  
<<http://www.glassmagazine.co.uk/forum/article.asp?tid=1591#title>>
- Geacone-Cruz, Jennifer. "The Dawn of 'MAN'," ***Time Out Tokyo***, Tokyo, Japan, July 13, 2010.  
<<http://www.timeout.jp/en/tokyo/feature/955>>
- Jackson, Renee. "Robert Waters – Body Response," ***Canadian Art Teacher***, Volume 8, Number 2, 2010, cover and centrefold insert. Victoria, Canada. (ISBN 0-9682347-8-X, ISSN 1701-8587)
- 2009 Gomez, Edward M., "Exhibition Review, Mexico City: Robert Waters at Ex Teresa Arte Actual," ***Art in America***, December, 2009, p. 148. <<http://www.artinamericamagazine.com/reviews/robert-waters/>>
- Pinelo, Rosario. "Taparrabo, Waters expone a la iglesia," ***Tiempo Libre***, Mexico City, November 26, 2009, Issue #1542, page 48. (ISSN 1405-5406)
- Sanchez, Luis Carlos. "Guían a ciegos para ver el arte," ***Excelsior***, Mexico City, October 10, 2009, Section: Comunidad, page 8.
- Ceballos, Miguel Ángel. "Impartirá Robert Waters taller de arte conceptual dirigido a discapacitados visuales," ***CONACULTA***, Mexico City, October 9, 2009. <[http://www.conaculta.gob.mx/sala\\_prensa\\_detalle.php?id=2202](http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2202)>
- Pérez, Vanesa. "Reflexión DE LA FE," ***El Universal***, Mexico City, October 4, 2009, Section: arte e estilo, page 1.
- Lozano, Ernesto. "Vistazo artístico a la iglesia," ***La Razón***, Mexico City, September 26-27, 2009, Section: Cultural, pages 26-27.
- 2009 Mateos-Vega, Mónica. "Explora artista iconografía del fanatismo religioso en México," ***La Jornada***, Mexico City, September 24, 2009, Section: Cultura, page 3a.
- Ceballos, Miguel Ángel. "'Taparrabo', una muestra sobre la forma de ver la religiosidad," ***CONACULTA***, Mexico City, September 24, 2009. <[http://www.conaculta.gob.mx/sala\\_prensa\\_detalle.php?id=2075](http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2075)>
- Cruz, Omar. "ORDINARIO/EXTRAORDINARIO," ***GLOW!***, Mexico City, May 2009 (Año 05, Número 45), pages 146-149.
- 2008 Martinez Goikoetxea, Enrique. Torrente, Virginia. "Agitar Antes de Usar," ***Artium***, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 2008. (ISBN: 978-84-935714-8-1)
- Acevedo Pomar, G. Erdmann, K. Garza, C.. "Pase de Abordar: Artistas Viajeros Contemporáneos," ***Universidad Iberoamericana***, Mexico DF, 2008, p. 28-9. (ISBN: 978-968-859-716-3)
- "Arte para la ocasion," ***El País***, Spain, March 5, 2008.  
<[http://www.elpais.com/articulo/cultura/Arte/ocasion/elpepucul/20080305elpepucul\\_7/Tes?print\\_=1](http://www.elpais.com/articulo/cultura/Arte/ocasion/elpepucul/20080305elpepucul_7/Tes?print_=1)>
- Clarke, Bill. "One to Watch: Robert Waters," ***View on Canadian Art (VoCA)***, January 1, 2008.  
<<http://www.viewoncanadianart.blogspot.com/2008/01/one-to-watch-robert-waters.html>>
- 2007 ***HOBART #8***, Winter 2007. Cover design and artwork insert, pages 126-133. Published by Hobart, Ann Arbor, Michigan, USA. (ISBN-10: 0-9749541-6-0)
- Dault, Gary Michael. "Loincloth," ***The Globe and Mail***, Toronto, Page R17. October 20, 2007.
- Malla, Pasha. "Behind the Cloth," ***EYE Weekly***, Toronto. October 11, 2007.  
<[http://www.eyeweekly.com/eye/issue/issue\\_10.11.07/arts/artweek\\_2.php](http://www.eyeweekly.com/eye/issue/issue_10.11.07/arts/artweek_2.php)>
- Baldwin, Rosecrans. "Back to Nature," ***The Morning News***, July 17, 2007.  
<[http://www.themorningnews.org/archives/galleries/back\\_to\\_nature/](http://www.themorningnews.org/archives/galleries/back_to_nature/)>
- Krishtalka, Sholem. "A Hymnal to 21<sup>st</sup> Century Poltergeists," ***Xtra Magazine***, Toronto Issue #584, Page 33, March 15, 2007.
- Tripp, Carolyn. "Recess with Rob Waters," ***Mercer Union Hall***, April 2007.  
<[http://mercerunionhall.blogspot.com/2007/04/recess-with-rob-waters\\_04.html](http://mercerunionhall.blogspot.com/2007/04/recess-with-rob-waters_04.html)>
- 2005 Dault, Gary Michael. "Skill of the Cut," ***The Globe and Mail***, Toronto, Section R, Page 26, October 7, 2005. <[http://www.pmgallery.ca/News\\_View.php?ID=40](http://www.pmgallery.ca/News_View.php?ID=40)>
- Mesinas, Samuel. "Artista Urbano con la Pared Como Lienzo," ***Diario Monitor***, Mexico City October 6, 2005.
- Bosco, Roberta. "The Big Black Box of Digital Art," ***El País***, Spain, February 5, 2005  
<<http://www.nothing.org/clippings/files/El-Pais-Black-Box.htm>>