

2010	The Drake Hotel www.thedrakehotel.ca	"For Now" , September 1 – November 15 1150 Queen St. W., Toronto, Canada
2009	Cali Contemporáneo www.calicontemporaneo.com	"Dos Maletas – Nada Que Declarar" , Nov. 13 – Dec. 15 Av 2 Norte 7N-28, Cali, Colombia
2009	The Drake Hotel www.thedrakehotel.ca	"Reading Between the Lines" , September 1 – November 15 1150 Queen St. W., Toronto, Canada
2008	Artium www.artium.org	"Agitar Antes de Usar / Shake Before Using" , March 5 – May 3 24 C. Francia, Vitoria-Gasteiz, Basque Country, Spain
2007	Universidad Iberoamericana www.uia.mx	"Pase de Abordar - Artistas Viajeros" , Oct. 25 – Nov. 25 Paseo de la Reforma 880, Lomas de Santa Fe, Mexico City
	Kunsthallen Brænderigården www.braenderigaarden.dk	"A Fine Line" , September 25 – October 28 Riddergade 8b, Viborg, Denmark
2006	MOT Gallery www.motinternational.org	"The 'Real' Canadian" , June 23 – July 23 Unit 54 Regents Studios, 8 Andrews Road, London, England
	TAAFI www.taafi.org	"Four Men and a Woman" , November 10 - 12 The Drake Hotel, 1150 Queen Street West, Toronto, Canada
2004	p m Gallery www.pmgallery.ca	"Come Hell or High Water" , September 16 – October 23 #149-1159 Dundas St. E., Toronto, Canada
2003	Gallery Neubacher www.galleryneubacher.com	"The London Aesthetic" , Feb. 7 – Mar. 1 81 St. Nicholas St., Toronto, Canada

- **Awards and Grants**

2009	Canada Council for the Arts	Project Grant
2006	Toronto Arts Council	Emerging Artist Project Grant
	Ontario Arts Council	Emerging Artist Project Grant
	Canada Council for the Arts	Travel Grant

- **Lectures & Workshops**

2012	"Intensities and Lines of Flight: Deleuze and Guattari and the Arts" , May 4-6, Kings University College , University of Western Ontario, London, Canada	
2011	"Seed Bomb / Guerrilla Gardening Workshop" , February 28, Artium , Vitoria-Gasteiz, Spain	
2010	"Dynamic Drawing" , November - October, Montehermoso , Vitoria-Gasteiz, Spain	
2009	"Conceptual Art Workshop for the Blind" , Oct. 27 – Nov. 24, Ex Teresa Arte Actual , Mexico City	
2008	"Control" , November 20, Casa Vecina , Mexico City	
	"Translating Images" , May 17, El FARO del Oriente , Mexico City	
2007	"In Conversation with Bill Clarke" , March 2, Mercer Union , Toronto	

- **Collections**

Private collections in Canada, U.S.A., Mexico, UK, Spain, Italy, Germany, & Japan.

• Selected Reviews and Publications

- 2011 Ale, Noor. "Robert Waters: The Agony and the Ecstasy" *Canadian Art Online*, Toronto, October 13, 2011. <http://www.canadianart.ca/online/reviews/2011/10/13/robert_waters/>
- Clarke, Bill. "Canadians in Europe" *Magenta Magazine Online*, Toronto, July 7, 2011. <<http://www.magentamagazine.com/7/features/canadians-in-europe>>
- Palos, Edurne. "Robert Waters reparte los frutos de la exposición 'Uncover recover' de Artium," *Diario Vasco*, Spain, March 13, 2011. <<http://www.diariovasco.com/v/20110313/alto-deba/robert-waters-reparte-frutos-20110313.html>>
- Mangana, David. "La cosecha de la memoria," *Noticias de Álava*, Spain, March 11, 2011. <<http://www.noticiasdealava.com/2011/03/11/ocio-y-cultura/cultura/la-cosecha-de-la-memoria>>
- Echeazarra, Saioa. "Semillas curativas en tierra de fosas," *El Correo*, Spain, January 20, 2011. <<http://www.elcorreo.com/alava/v/20110120/cultura/semillas-curativas-tierra-fosas-20110120.html>>
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- Palos, Edurne. "Robert Waters recupera la memoria histórica en la nueva entrega de Praxis," *Diario Vasco*, Spain, January 20, 2011. <<http://www.diariovasco.com/v/20110120/alto-deba/robert-waters-recupera-memoria-20110120.html>>
- 2010 Bird, Marcus. "Behold the Man," *Tokyo Art Beat*, Japan, August 5, 2010. <<http://www.tokyoartbeat.com/tablog/entries.en/2010/08/behold-the-man.html>>
- Raim, Laura. Worcel, Fernando. "Mais c'est joli ça! Robert Waters, l'homme qui fait jouir Maradona," *L'Express*, August 5, 2010, Paris, France. <http://www.lexpress.fr/culture/robert-waters-l-homme-qui-fait-jouir-maradona_910754.html>
- Hammond, Jeff. "Art Brief 'Robert Waters: MAN'," *The Japan Times*, Tokyo, Japan, July 23, 2010. <<http://search.japantimes.co.jp/cgi-bin/fa20100723b2.html>>
- Yeoh, Peter. "Man of the World," *Glass Magazine*, Tokyo, Japan, July 13, 2010. <<http://www.glassmagazine.co.uk/forum/article.asp?tid=1591#title>>
- Geacone-Cruz, Jennifer. "The Dawn of 'MAN'," *Time Out Tokyo*, Tokyo, Japan, July 13, 2010. <<http://www.timeout.jp/en/tokyo/feature/955>>
- Jackson, Renee. "Robert Waters – Body Response," *Canadian Art Teacher*, Volume 8, Number 2, 2010, cover and centrefold insert. Victoria, Canada. (ISBN 0-9682347-8-X, ISSN 1701-8587)
- 2009 Gomez, Edward M., "Exhibition Review, Mexico City: Robert Waters at Ex Teresa Arte Actual," *Art in America*, December, 2009, p. 148. <<http://www.artinamericamagazine.com/reviews/robert-waters/>>
- Pinelo, Rosario. "Taparrabo, Waters expone a la iglesia," *Tiempo Libre*, Mexico City, November 26, 2009, Issue #1542, page 48. (ISSN 1405-5406)
- Sanchez, Luis Carlos. "Guían a ciegos para ver el arte," *Excelsior*, Mexico City, October 10, 2009, Section: Comunidad, page 8.
- Ceballos, Miguel Ángel. "Impartirá Robert Waters taller de arte conceptual dirigido a discapacitados visuales," *CONACULTA*, Mexico City, October 9, 2009. <http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2202>
- Pérez, Vanesa. "Reflexión DE LA FE," *El Universal*, Mexico City, October 4, 2009, Section: arte e estilo, page 1.
- Lozano, Ernesto. "Vistazo artístico a la iglesia," *La Razón*, Mexico City, September 26-27, 2009, Section: Cultural, pages 26-27.
- Mateos-Vega, Mónica. "Explora artista iconografía del fanatismo religioso en México," *La Jornada*, Mexico City, September 24, 2009, Section: Cultura, page 3a.
- Ceballos, Miguel Ángel. ""Taparrabo", una muestra sobre la forma de ver la religiosidad," *CONACULTA*, Mexico City, September 24, 2009. <http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2075>
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- 2008 Martínez Goikoetxea, Enrique. Torrente, Virginia. "Agitar Antes de Usar," *Artium*, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 2008. (ISBN: 978-84-935714-8-1)
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- "Arte para la ocasion," ***El Pais***, Spain, March 5, 2008.
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- 2007 ***HOBART #8***, Winter 2007. Cover design and artwork insert, pages 126-133.
Published by Hobart, Ann Arbor, Michigan, USA. (ISBN-10: 0-9749541-6-0)
- Dault, Gary Michael. "Loincloth," ***The Globe and Mail***, Toronto, Page R17.
October 20, 2007.
- Malla, Pasha. "Behind the Cloth," ***EYE Weekly***, Toronto. October 11, 2007.
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- 2005 Dault, Gary Michael. "Skill of the Cut," ***The Globe and Mail***, Toronto, Section R, Page 26,
October 7, 2005. <http://www.pmgallery.ca/News_View.php?ID=40>
- Mesinas, Samuel. "Artista Urbano con la Pared Como Lienzo," ***Diario Monitor***, Mexico City
October 6, 2005.
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