

- Robert Waters**  
www.robertwaters.ca

Born in London, Canada, 1974  
robwaters@gmail.com
- Education**

1998 **York University**, Toronto, Canada - Honours BFA in Visual Arts

1996 **Northumbria University**, Newcastle, England – Visual arts exchange program
- Solo Exhibitions**

2010 **Mizuma Art Gallery**  
http://mizuma-art.co.jp/ **“MAN”**, July 14 – August 14  
2F Fujiya Building, 1-3-9 Nakameguro, Tokyo, Japan

2009 **Ex Teresa Arte Actual**  
www.exteresa.bellasartes.gob.mx **“Taparrabo”**, September 24, 2009 – January 10, 2010  
Licenciado Verdad 8, Centro Histórico, Mexico City

**p|m Gallery**  
www.pmgallery.ca **“Shooter”**, May 14 – June 14  
#149-1159 Dundas Street East, Toronto, Canada

2008 **Casa Vecina**  
www.casavecina.com **“Adentro Afuera / Learning (Not) to Care”**, Aug. 27 – Oct. 4  
1 Callejón de Mesones, Centro Histórico, Mexico City

2007 **p|m Gallery**  
www.pmgallery.ca **“Loincloth”**, October 4 – November 10  
#149-1159 Dundas Street East, Toronto, Canada

**Mercer Union**  
www.mercerunion.org **“Man at Computer”**, March 2 - April 7  
37 Lisgar Street, Toronto, Canada

2006 **Satchel Gallery**  
anitra.hamilton@sympatico.ca **“Acid Test”**, March 1 - 31  
mobile gallery (various locations), Toronto, Canada

2005 **Museo de Arte Carrillo Gil**  
www.macg.inba.gob.mx **“Hombre a la Computadora”**, October 11 – February 5  
Av. Revolución 1608, San Ángel, 01000, Mexico City

**p|m Gallery**  
www.pmgallery.ca **“Man”**, September 15 – October 15  
#149-1159 Dundas Street East, Toronto, Canada

2004 **Solo Exhibition**  
**“Jim Palmer – Jockeyless”**, October 28 - November 25  
786.5 Queen St. W., Toronto, Canada

**Jennifer Leonard Project Space** **“Joystick”**, March 24  
95 Gore Vale Road, Toronto, Canada
- Selected Group Exhibitions**

2009 **Cali Contemporáneo**  
www.calicontemporaneo.com **“Dos Maletas – Nada Que Declarar”**, Nov. 13 – Dec. 15  
Av 2 Norte 7N-28, Cali, Columbia

2009 **The Drake Hotel**  
www.thedrakehotel.ca **“Reading Between the Lines”**, September 1 – November 15  
1150 Queen St. W., Toronto, Canada

2008 **Artium**  
www.artium.org **“Agitar Antes de Usar / Shake Before Using”**, March 5 – May 3  
24 C. Francia, Vitoria-Gasteiz, Álava, Spain

2007 **Universidad Iberoamericana**  
www.uia.mx **“Pase de Abordar - Artistas Viajeros”**, Oct. 25 – Nov. 25  
Paseo de la Reforma 880, Lomas de Santa Fe, Mexico City

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|      | <b>Kunsthallen Brænderigården</b><br>www.braenderigaarden.dk | <b>"A Fine Line"</b> , September 25 – October 28<br>Riddergade 8b, Viborg, Denmark                           |
| 2006 | <b>MOT Gallery</b><br>www.motinternational.org               | <b>"The 'Real' Canadian"</b> , June 23 – July 23<br>Unit 54 Regents Studios, 8 Andrews Road, London, England |
|      | <b>TAAFI</b><br>www.taafi.org                                | <b>"Four Men and a Woman"</b> , November 10 - 12<br>The Drake Hotel, 1150 Queen Street West, Toronto, Canada |
| 2004 | <b>p m Gallery</b><br>www.pmgallery.ca                       | <b>"Come Hell or High Water"</b> , September 16 – October 23<br>#149-1159 Dundas St. E., Toronto, Canada     |
| 2003 | <b>Gallery Neubacher</b><br>www.galleryneubacher.com         | <b>"The London Aesthetic"</b> , Feb. 7 – Mar. 1<br>81 St. Nicholas St., Toronto, Canada                      |

- **Awards and Grants**

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|------|------------------------------------|-------------------------------|
| 2009 | <b>Canada Council for the Arts</b> | Project Grant                 |
| 2006 | <b>Toronto Arts Council</b>        | Emerging Artist Project Grant |
|      | <b>Ontario Arts Council</b>        | Emerging Artist Project Grant |
|      | <b>Canada Council for the Arts</b> | Travel Grant                  |

- **Lectures & Workshops**

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| 2009 | <b>"Conceptual Art Workshop for the Blind"</b> , Oct. 27 – Nov. 24, <b>Ex Teresa Arte Actual</b> , Mexico City |  |
| 2008 | <b>"Control"</b> , November 20, <b>Casa Vecina</b> , Mexico City   |  |
|      | <b>"Translating Images"</b> , May 17, <b>El FARO del Oriente</b> , Mexico City                                 |  |
| 2007 | <b>"In Conversation with Bill Clarke"</b> , March 2, <b>Mercer Union</b> , Toronto                             |  |

- **Collections**

Private collections in Canada, USA, Mexico, UK, Spain, Italy, & Germany.

- **Selected Reviews and Publications**

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| 2010 | Bird, Marcus. "Behold the Man," <b><i>Tokyo Art Beat</i></b> , Japan, August 5, 2010.<br>< <a href="http://www.tokyoartbeat.com/tablog/entries.en/2010/08/behold-the-man.html">http://www.tokyoartbeat.com/tablog/entries.en/2010/08/behold-the-man.html</a> >   |  |
|      | Raim, Laura. Worcel, Fernando. "Mais c'est joli ça! Robert Waters, l'homme qui fait jouir Maradona," <b><i>L'Express</i></b> , August 5, 2010, Paris, France.<br>< <a href="http://www.lexpress.fr/culture/robert-waters-l-homme-qui-fait-jouir-maradona_910754.html">http://www.lexpress.fr/culture/robert-waters-l-homme-qui-fait-jouir-maradona_910754.html</a> > |  |
|      | Hammond, Jeff. "Art Brief 'Robert Waters: MAN'," <b><i>The Japan Times</i></b> , Tokyo, Japan, July 23, 2010.<br>< <a href="http://search.japantimes.co.jp/cgi-bin/fa20100723b2.html">http://search.japantimes.co.jp/cgi-bin/fa20100723b2.html</a> >   |  |
|      | Yeoh, Peter. "Man of the World," <b><i>Glass Magazine</i></b> , Tokyo, Japan, July 13, 2010.<br>< <a href="http://www.glassmagazine.co.uk/forum/article.asp?tid=1591#title">http://www.glassmagazine.co.uk/forum/article.asp?tid=1591#title</a> >  |  |
|      | Geacone-Cruz, Jennifer. "The Dawn of 'MAN'," <b><i>Time Out Tokyo</i></b> , Tokyo, Japan, July 13, 2010.<br>< <a href="http://www.timeout.jp/en/tokyo/feature/955">http://www.timeout.jp/en/tokyo/feature/955</a> >  |  |

- Jackson, Renee. "Robert Waters – Body Response," *Canadian Art Teacher*, Volume 8, Number 2, 2010, cover and centrefold insert. Victoria, Canada. (ISBN 0-9682347-8-X, ISSN 1701-8587)
- 2009 Gomez, Edward M., "Exhibition Review, Mexico City: Robert Waters at Ex Teresa Arte Actual," *Art in America*, December, 2009, p. 148. <<http://www.artinamericamagazine.com/reviews/robert-waters/>>
- Pinelo, Rosario. "Taparrabo, Waters expone a la iglesia," *Tiempo Libre*, Mexico City, November 26, 2009, Issue #1542, page 48. (ISSN 1405-5406)
- Sanchez, Luis Carlos. "Guían a ciegos para ver el arte," *Excelsior*, Mexico City, October 10, 2009, Section: Comunidad, page 8.
- Ceballos, Miguel Ángel. "Impartirá Robert Waters taller de arte conceptual dirigido a discapacitados visuales," *CONACULTA*, Mexico City, October 9, 2009. <[http://www.conaculta.gob.mx/sala\\_prensa\\_detalle.php?id=2202](http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2202)>
- Pérez, Vanesa. "Reflexión DE LA FE," *El Universal*, Mexico City, October 4, 2009, Section: arte e estilo, page 1.
- Lozano, Ernesto. "Vistazo artístico a la iglesia," *La Razón*, Mexico City, September 26-27, 2009, Section: Cultural, pages 26-27.
- Mateos-Vega, Mónica. "Explora artista iconografía del fanatismo religioso en México," *La Jornada*, Mexico City, September 24, 2009, Section: Cultura, page 3a.
- Ceballos, Miguel Ángel. ""Taparrabo", una muestra sobre la forma de ver la religiosidad," *CONACULTA*, Mexico City, September 24, 2009. <[http://www.conaculta.gob.mx/sala\\_prensa\\_detalle.php?id=2075](http://www.conaculta.gob.mx/sala_prensa_detalle.php?id=2075)>
- Cruz, Omar. "ORDINARIO/EXTRAORDINARIO," *GLOW!*, Mexico City, May 2009 (Año 05, Número 45), pages 146-149.
- 2008 Martínez Goikoetxea, Enrique. Torrente, Virginia. "Agitar Antes de Usar," *Artium*, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain, 2008. (ISBN: 978-84-935714-8-1)
- Acevedo Pomar, G. Erdmann, K. Garza, C.. "Pase de Abordar: Artistas Viajeros Contemporáneos," *Universidad Iberoamericana*, Mexico DF, 2008, p. 28-9. (ISBN: 978-968-859-716-3)
- "Arte para la ocasion," *El Pais*, Spain, March 5, 2008.  
<[http://www.elpais.com/articulo/cultura/Arte/ocasion/elpepucul/20080305elpepucul\\_7/Tes?print\\_=1](http://www.elpais.com/articulo/cultura/Arte/ocasion/elpepucul/20080305elpepucul_7/Tes?print_=1)>
- Clarke, Bill. "One to Watch: Robert Waters," *View on Canadian Art (VoCA)*, January 1, 2008.  
<<http://www.viewoncanadianart.blogspot.com/2008/01/one-to-watch-robert-waters.html>>
- 2007 *HOBART #8*. Winter 2007. Cover design and artwork insert, pages 126-133. Published by Hobart, Ann Arbor, Michigan, USA. (ISBN-10: 0-9749541-6-0)
- Dault, Gary Michael. "Loincloth," *The Globe and Mail*, Toronto, Page R17. October 20, 2007.
- Malla, Pasha. "Behind the Cloth," *EYE Weekly*, Toronto. October 11, 2007.  
<[http://www.eyeweekly.com/eye/issue/issue\\_10.11.07/arts/artweek\\_2.php](http://www.eyeweekly.com/eye/issue/issue_10.11.07/arts/artweek_2.php)>
- Baldwin, Rosecrans. "Back to Nature," *The Morning News*, July 17, 2007.  
<[http://www.themorningnews.org/archives/galleries/back\\_to\\_nature/](http://www.themorningnews.org/archives/galleries/back_to_nature/)>
- Krishtalka, Sholem. "A Hymnal to 21<sup>st</sup> Century Poltergeists," *Xtra Magazine*, Toronto Issue #584, Page 33, March 15, 2007.
- Tripp, Carolyn. "Recess with Rob Waters," *Mercer Union Hall*, April 2007.  
<[http://mercerunionhall.blogspot.com/2007/04/recess-with-rob-waters\\_04.html](http://mercerunionhall.blogspot.com/2007/04/recess-with-rob-waters_04.html)>
- 2005 Dault, Gary Michael. "Skill of the Cut," *The Globe and Mail*, Toronto, Section R, Page 26, October 7, 2005. <[http://www.pmgallery.ca/News\\_View.php?ID=40](http://www.pmgallery.ca/News_View.php?ID=40)>
- Mesinas, Samuel. "Artista Urbano con la Pared Como Lienzo," *Diario Monitor*, Mexico City October 6, 2005.
- Bosco, Roberta. "The Big Black Box of Digital Art," *El Pais*, Spain, February 5, 2005  
<<http://www.nothing.org/clippings/files/El-Pais-Black-Box.htm>>